

# In Visible Borders

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**In Visible Borders** explores through photography the idea of borders, visible and invisible, armed and unarmed. This installation compares two perspectives a world apart: the Korean Demilitarized Zone (DMZ), the border between North and South Korea and Waterton Glacier International Peace Park, a border between Canada and the United States and a UNESCO World Heritage Site. Waterton Glacier is the world's first international peace park.

Borders take different forms, varying from solid to transparent. Along these permeable borders, people, plants and animals live and die. Looking across the border, you may be drawn toward the other side or repelled by it. As you approach, you may remember another time. You may see nothing or you may see gates, open or closed. At the border you may cross or be detained. Above the border, cranes and eagles fly. Across the border, life goes on.

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